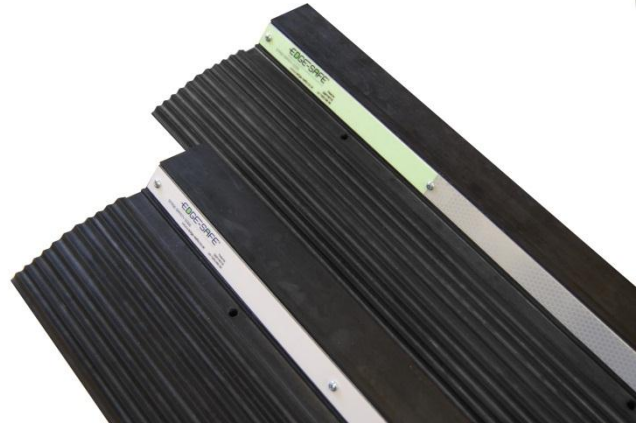


Are You Responsible for Health and Safety in a Theatre or Stage Performance Area?

WINNER... NEW PRODUCT OF THE YEAR ABTT 2011



Falls from stages are an industry hazard, and we've all heard the horror stories.

Where else would you find a sheer drop in a workplace without barriers or signs? Sure, its best practice to apply a white line to the front edge, but what good is that if you are dazzled or in the dark? And it certainly doesn't stop equipment rolling off onto someone!

Edge-Safe significantly reduces the risk of falls and prevents equipment rolling off, so it improves the safety of working on and off the stage, and means you can be sure you have taken the best steps possible to reduce the risk to the people you are responsible for.

- ✓ **WINNER... NEW PRODUCT OF THE YEAR ABTT 2011**
- ✓ **Innovation in Stage Edge Safety reduces the risk of accidents**
- ✓ **A physical barrier that will stop rolling equipment from falling**
- ✓ **Easily seen in all lighting conditions**
- ✓ **Reflective strip that can be seen when dazzled**
- ✓ **Photo Luminescent strip visible in darkness or moving from light to darker**
- ✓ **A physical guide should you step backwards towards the edge**
- ✓ **Undetectable by audiences so will not distract or impede viewing**
- ✓ **Suitable for touring/hire use for permanent and temporary staging**
- ✓ **Durable one-off investment that requires no maintenance**
- ✓ **Affordable Solution to reducing your Risk & Liability**

Watch the Video here.... <http://youtu.be/UHfyzP28n4c>

And remember, it's not just amateurs or children that fall from stages...
 A few examples of Professional Star Performers falls include...

Axyl Rose:	Los Angeles	
Steven Tyler:	South Dakota:	Broken shoulder, head & neck injuries
Scotty McCreery (American Idol):	New York:	Bruising
U2 Bono:	Miami	
Jimmy Buffett:	Sydney:	Hospitalised with head injury
Lupe Fiasco:	Chicago	
Ryan Adams:	Liverpool UK	Broken Wrist
Red Man:	2008:	Fell onto spectators
Joaquin Pheonix:	Las Vegas	
Symone Black:	American Idol	

STAGE SAFETY

Statistics from Workcover NSW show that falls from heights within the Event Industry Performing Arts Venues, Film and Video are regularly occurring every year in NSW alone:

Year	2002/2003	2003/2004	2004/2005	2005/2006	2006/2007	2007/2008	2008/2009	2009/2010
Event Industry Claims (NSW)	14	17	12	18	7	17	13	9

Falls from heights within schools and education settings
 (Without being able to determine how many of these were from stages)

Year	2002/2003	2003/2004	2004/2005	2005/2006	2006/2007	2007/2008	2008/2009	2009/2010
Education Claims (NSW)	501	556	520	505	497	573	487	481

“Accidents involving falls can occur at any time, including performance...these hazards include tripping or falling on the stage, falls from elevations, into pits or off the stage...”

“Where else would you find on a work site with the potential hazard of a sheer drop, sometimes onto fellow workers (namely musicians) that as no protection or cover, no warning sign or barrier?”

Help prevent a serious accident on your stage before it happens!
 Protect your performers of all ages and abilities, staff, crew, contractors and audience.

Do your Risk Assessment NOW... Edge Safe will be your solution!

Safety guidelines for the Entertainment Industry 2011, Developed by AEIA and, Media Entertainment and Arts Alliance states...

“Adequate measures must be taken to prevent objects and/or persons falling into the orchestra pit.”

“...guard all unprotected openings or edges;”

“A Risk Assessments must be undertaken which considers every aspect of every phase of every production or event...”

And lists the risks associated with performers that must be considered:

All below stage pits and traps must be barricaded and or appropriately signed.

Consideration must be given to what could fall from above and how what is happening above could affect below stage activities

Stage lifts, holes, openings, pits, revolves, traps and elevated areas.

Raked and or moving stages and or moving sets

Trip hazards.

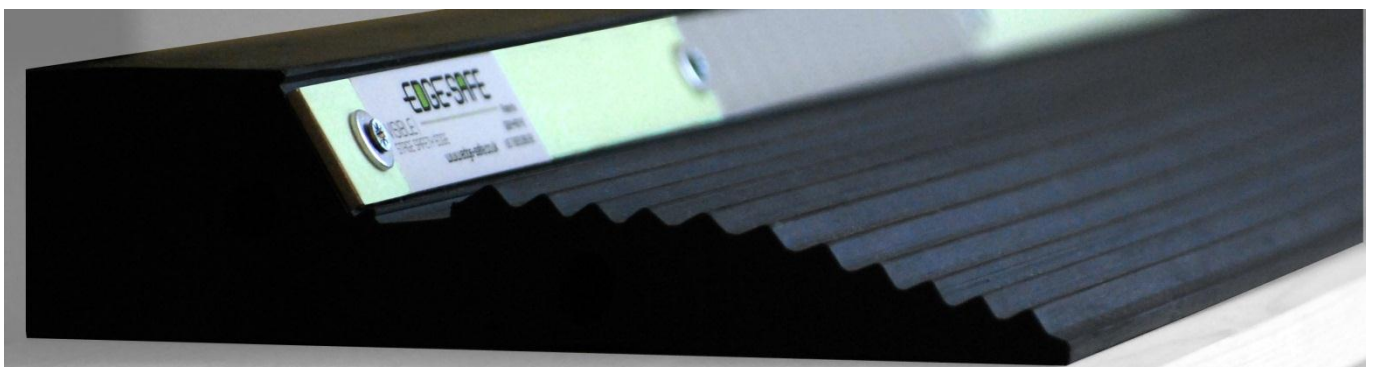
Moving through different light levels, eg. from very bright stage lighting to dim backstage lighting.

Placement of props near unprotected edges

Crew or performers being in the wrong place on stage at the wrong time (including performers missing their marks).

In all states and Territories of Australia, there is health and a safety legislation that applies to all workplace practices. All productions, events and venues must comply with relevant legislation any person working outside these requirements may be subject to fines and/or prosecution

The health and safety legislation places responsibility on everyone to ensure that standards are maintained. These responsibilities extend beyond the producing company and its employees to venues, contractors and labour hire agencies to comply with requirements to assist in ensuring all visitors, including presenters, comply with the legislation.



Edge Safe helps to address the following Health and Safety Issues...

Work Health and Safety Regulation 2011:

The main Object of the Act, is to “secure the health and safety of workers...protecting workers and other persons (Including volunteers) against harm to their health, safety and welfare through the elimination or minimisation of risks arising from work”

Primary Duty of Care... “a person conducting a business...must ensure so far as is reasonably practical, the Health and Safety of workers (including volunteers) engaged, or caused to be engaged by the person and workers whose activities in carrying out work are influenced or directed by the person”

“The provision and maintenance of a work environment without risks to health and safety’

“The provision and maintenance of safe systems of work”

“...the conditions at the workplace are monitored for the purpose of preventing illness or injury of workers...”

Management of Risks:

The duty imposed on a person to ensure health and safety requires the person to:

Eliminate risks to health and safety, so far as reasonably practical if it is not reasonably practical to eliminate risks to health and safety, to minimise those risks so far as reasonably practical.

What is reasonably practical?

...reasonably able to be done in relation to ensuring health and safety, taking into account and weighting up all relevant matters including:

The Likelihood of the hazard or risk concerned occurring

The degree of harm that might result from the hazard or risk

What the person concerned knows, or ought to reasonably know about the hazard or risk, and ways of eliminating or minimising the risk

The availability and suitable ways to eliminate or minimise the risk

It is an offence under The Work Health and Safety Act 2011 “ if a person has a health and safety duty and without reasonable excuse engages in conduct that exposes an individual to whom that duty is owed to a risk of death or serious injury or illness and the person is reckless as to the risk to an individual of death or serious injury or illness” with fines from \$150,000 to \$600,000 and or 5 Years Imprisonment

Edge safe is a practical step that you can take NOW to minimise the risk of an accident on your stage

Do your Risk Assessment NOW... Edge Safe will be your solution!

Call Showtechnix NOW for your free consultation and demonstration

+64 7 542 2878 or +64 21 0288 6227 info@showtechnix.co.nz

Technical Specification

Materials – Durable Synthetic Rubber (Black BS4255 Class C1), classified as non-hazardous with aluminium based Visible Strips as described below:

Visible Strips

Reflective / Photo Luminescent – alternating 25 cm sections

Reflective sections illuminate the stage edge from reflected overhead lighting

Photo Luminescent sections absorb light energy from overhead lighting and provide discreet and effective illumination during dark scenes.

Non-Reflective White – 1m sections

Bright white strips provide an effective solution to visible edge indication where overhead lighting is limited – such as schools and village halls.

Construction – Visible strips are constructed from aluminium, layered with Reflective or Non-Reflective materials and finished with a “Scuff Resistant” coating which protects the strips and provides for easy cleaning.

Fixings Recommended:

Visible Strips – Screws – Pan head crosshead 4mm x 40mm

Stage Fixing – Screws – Pan head crosshead 4mm x 40mm together with M6 Washers.

Edge-Safe can be effective without stage fixing but stage fixing is recommended.

Dimensions

Standard Width 1m

Maximum height 5cm

Depth 20cm

Weight – Approx 8kg – easily portable as 1 or 2 sections.

Patents

UK: GB 2448742

USA: US 7,625,096 B2



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